

School 33 Art Center Project Space 2018 Call for Proposals

School 33 Art Center is now accepting proposals for several 2018-2019 exhibitions in our 165 square foot Project Space.



Giulia Piera Livi- *Something to be looked at, Something to be used*
(2017. Photo by Joseph Hyde)

School 33 Art Center is committed to providing opportunities for artists working in multiple forms of visual media. With the Project Space, we aim to assist artists in realizing experimental installations, or presenting intimate bodies of work for which they may not otherwise have the support. We are open to video projections, sculptural installations, or any other ideas for which this would be an ideal space. The interior of the Project Space can be fully altered by the artist, including the painting walls, ceilings, and floors, lighting, or the building of temporary structures within. A floorplan of the space can be downloaded [here](#).

This application is free of charge and open to all. **Proposals are due no later than Monday, April 2, 2018, at 11:59pm.** Click [here](#) for a link to the application form on Submittable.



Dave Eassa- *You Can't Just Draw a Line in the Sand*
(2017. Photo by Tommy Bruce)



Selected artists must be available to fully execute the installation and deinstallation of their work. Stipends to assist with non-transferable expenses such as building materials, paint, hauling, shipping, etc. may be offered by School 33 on a case by case basis. Artists will have an option to present programming relating to their work, such as an artist talk or workshop during the run of the exhibit.

Phaan Howng- *Biological Controls: If It Bleeds We Can Kill It*
(2017. Photo courtesy of School 33 Art Center)

Application Materials

1. 5-10 jpeg images of recent work. Image files should be titled exactly as follows: last name_first name_and number corresponding to the image description sheet. Images should be sized at 72 dpi, not to exceed 5MB. If submitting video, combined files should not exceed 10 minutes. See application for accepted formats.
2. Image description sheet (title, medium, dimensions, year created)
3. CV (artist resume) with complete contact information (name, address, email address, website, and phone number/s) saved as a .DOC or .PDF.
4. Current artist statement, saved as a .DOC or PDF.
5. A .PDF including a detailed written description of your project, along with a drawing or mockup of your project as it will appear in the space. Images of research for your idea, or references to specific past works can be included as well. It is highly recommended that artists submitting proposals visit the space in advance during regular gallery hours. A floorpan of the space can be downloaded [here](#). Proposals should also include needs such as hardware, pedestals, and / or tech. Please include the possibility for completion of the work by each of the following dates: September 7, 2018, October 19, 2018, December 7, 2018, & Feb 8, 2019. Each artist chosen will have approximately one week to install their work in the Project Space.



Elliot Doughtie- *Lost Earring*
(2017. Photo by Joseph Hyde)

A link to the application can be found [here](#). Artists will be notified of their status by Friday, April 27, 2018. Late entries or works not conforming to these guidelines will not be reviewed. If you have questions, please contact: Melissa Webb, Exhibitions Manager, School 33 Art Center & Baltimore Office of Promotion & the Arts- MWebb@promotionandarts.org or 443-263-4352.

Please do not apply if you have had a solo exhibit at School 33 Art Center, or other BOPA run spaces - Bromo Seltzer Arts Tower Gallery and Top of the World Gallery at The World Trade Center - within the last three years. If you are interested in becoming a member of School 33, or wish to renew your membership, please visit this [link](#) or call 443-263-4350.

School 33 Art Center, a program of the Baltimore Office of Promotion & the Arts, has been a bridge between contemporary artists and the viewing public for almost 40 years. Through exhibitions in our three gallery spaces, a studio residency program for local artists, special events, workshops, and art classes for adults and children- we work to ensure a vibrant future for contemporary art and artists both in Baltimore and nationwide.



Bobby Coleman- *(un)familiar territory*
(2017. Photo courtesy of School 33 Art Center)

