

School 33 Art Center 2018 Call for Entry: Fall / Winter Group Exhibitions

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Out/Side & In/Between, 2017, Curated by Jarvis DuBois

School 33 Art Center is now accepting submissions from artists for our 2018 Fall / Winter Group Exhibitions, to take place October 12 - November 24, 2018, and December 7, 2018 - January 26, 2019 in our first floor Main Gallery. The call for entry is open to all visual artists working in any medium. Through this open call, School 33 aims to present new work by emerging and mid-career artists from the United States and abroad. Two professional curators will select between five and ten artists for each exhibition, based upon individual artistic merit and curatorial vision. School 33 Art Center and the Baltimore Office of Promotion & The Arts will produce all related press materials, and will host an opening reception and coordinate exhibition-related programming.

Our Curators: Adriel Luis & Kayleigh Bryant-Greenwell



Adriel Luis is a Washington DC - based community organizer, curator, and musician who is driven by the belief that social justice can be achieved through surprising, imaginative and loving approaches to art. He serves as Curator of Digital and Emerging Media at the Smithsonian Asian Pacific American Center, where he pushes for emerging artists of color to be shown and paid fairly by museums. There, Adriel and his team produce Culture Labs – an alternative to traditional museum exhibitions built on community organizing principles. Currently, he tours the world with his band *iLL-Literacy*, using music and spoken word to strengthen Black and Asian American coalitions in colleges; and is creative director of *Bombshelltoe*, which works with artists to highlight marginalized communities affected by nuclear history. Adriel

recently curated exhibitions at the Asian Arts Initiative in Philadelphia and and Target Gallery in Alexandria, Virginia.



Kayleigh Bryant-Greenwell is a Washington, D.C. native, independent curator and museum professional working at the intersection of community collaboration, social justice practice, and art engagement. In 2015 she joined the National Museum of Women in the Arts to advance the launch of the *Women, Arts, and Social Change* initiative, growing WASC audiences by 2000% through her community centered approach to outreach. She currently works with the National Museum of African American History and Culture, developing dialogue-based programs that encourage critical thinking as a means to strategize for a better world with the signature series, *A Seat at the Table*.

Kayleigh serves as a Diversity, Equity, Accessibility, and Inclusion (DEAI) consultant for numerous projects including MASS Action, The Empathetic Museum, and others, with the aim of disrupting the status quo throughout the cultural sector. She serves on the National Arts Education Advisory Council with Americans for the Arts, the Selection Committee of Halcyon Arts Lab in Washington, DC, the Artist Advisory Council of VisArts in Rockville, MD, and formerly, as Co-Chair of the DC Chapter of ArtTable, Inc. She has produced a number of contemporary curatorial projects exploring social issues at the intersection of race, gender, and politics, including her participation in the 2017 Arlington Art Center's Curator Spotlight program, and the inaugural Emerging Curator program at VisArts, Rockville.

Call for Entry Eligibility Guidelines:



- Individual visual artists and collaborative teams working in any medium may apply.
- Artists should apply with their most recent works. Please specify the availability of each artwork submitted.
- Artists who apply should be available to participate in either of the Fall / Winter 2018 exhibitions. Artists cannot be selected for more than one exhibition.

Good and Plenty, 2016, Curated by Cynthia Connolly

- Selected artists will be fully responsible for making all necessary arrangements for the delivery and pick-up of their artwork.
- Employees of the Baltimore Office of Promotion & the Arts are ineligible to apply.
- Late and incomplete entries will not be considered.
- Please do not apply if your work was selected for either of the 2017 Juried Exhibitions, or if you had a solo exhibition at School 33 in 2017 or 2018.

Application and Exhibition Timeline:

- Call for Entry applications due by 11:59pm on Monday, June 25, 2018.
- Notifications will go out to artists by Thursday, July 19, 2018.
- Two exhibitions will take place on the following dates: (1) October 12 - November 24, 2018, and (2) November 3 - January 6, 2018. The artwork delivery and installation period for each exhibition will take place 1.5 weeks before each opening. An opening reception (dates TBA) will take place for each exhibition - all selected artists are strongly encouraged to attend.
- If you are already a member of School 33 please apply [HERE](#).



Move, Maneuver. Track and Traipse, 2015, Curated by Karyn Miller

Questions? Please contact Melissa Webb, Exhibitions Manager @ mwebb@promotionandarts.org, or call 443-263-4352. School 33 Art Center is a program of Baltimore Office of Promotion & the Arts. To learn more about us please visit our website: www.school33.org